



OREGON MILITARY MUSEUM
15300 SE INDUSTRIAL WAY
CAMP WITHYCOMBE
CLACKAMAS, OREGON 97015
Phone (503) 557-5359 Fax (503) 557-6713

FRONT LINES

The Oregon Military Museum Monthly Report

July 6 - August 2, 2011

Please note new address:

Oregon Military Museum
Camp Withycombe
15300 SE Industrial Way, Bldg. 6101
Clackamas, OR 97015

COMPLETED:

- At the dedication of the new Theodore Kulongoski Gate, (the new entrance into Camp Withycombe), Museum volunteer SSG (Ret) Mark Stevens drove the former Governor through it in the Museum's M151A2 Jeep.
- Museum staff conducted a walk-through for contractors interested in bidding on the HVAC project for the Museum building.
- Several VIP tours were given this month. If you would like to see where we are in our project, please call us and we'd be happy to show you around.



9-11 FUNDRAISER BENEFITS MUSEUM.

Enjoy a night of honor, tribute, music, and special programming at the 9-11 Dinner and Fundraiser Saturday, September 10, 2011 at the Oregon Convention Center. A portion of the proceeds will benefit the Historical Outreach Foundation on behalf of the Oregon National Guard's Military Museum. Five sponsorship levels ranging from \$911 to \$20,911 are available.

(Donations in any amount are always gratefully accepted by the Museum.)

For more information, please contact us at 503-557-5359.

- The Q-Hut's air conditioning has been re-installed.
- Nine volunteers from Safeway's Human Resources Department spent an afternoon helping us on three projects: filing negatives, cleaning the Plexiglas mannequin cases, and cutting archival drawer liners for artifact storage cabinets.
- Editing the exhibits for the 41st Infantry Division Armed Forces Reserve Center is complete, and the exhibits are now in production.
- Moved four very large Museum storage cabinets into their (hopefully) new permanent location.
- Ms. Daly attended a "Best Practices for Display and Care of Two-Dimensional Objects" webinar, put on by



the Preparation, Art Handlers, and Collections Care Information Network of the American Association of Museums. It was hosted by the Portland Art Museum.

PENDING:

- We are finalizing outgoing loan artifact records in our Museum database PastPerfect, for the 150 artifacts that are being used as objects or graphics in the AFRC exhibit, including uploading an image of each object. From left to right: World War I sheet music, 41st Division poster stamp, 48 star flag, 41st Division souvenir pillow cover for Mother O’Mine, Japanese Army ditty bag, soldier-made dog tags created from downed Japanese aircraft window plastic (these made less noise and did not “jingle in the jungle” like their metal counterparts), a Filipino native-made souvenir kris with inlaid mother-of-pearl sheath, “Montana Peak” campaign hat with Signal Corps hatcord, and a Japanese tanker’s helmet.



- The Museum’s database PastPerfect is still experiencing issues, such as 5 hours to perform a reindex, and a full day for a backup. We continue to work with the Helpdesk to troubleshoot.
- A complete inventory has been conducted for the Museum’s Compound D, with a goal of a major clean up. Objects, both catalogued and uncatalogued, have been prioritized for what to keep and what to remove or turn in. Clean up has begun and will commence for weeks, thanks to several volunteers.
- The Museum is developing a website! We hope to have it up and running next week.
- In order to lessen damage to textiles, plastics, paper, paint, etc., lighting options for the Drill Floor are being explored. The existing 35 metal halide high intensity discharge (HID) lamps contain a vapor inside the glass lamp coated with a florescent powder, that is much more intense than normal florescent. According to the Northeast Document Conservation Center, “Metal Halide HID lamps should not be used [where there are museum objects], since they have a dangerously strong UV output and filtering can be difficult.... The standard limit for UV for preservation is 75 microwatts per lumen (µW/l).” Florescent replacement kits (that can be filtered), as well as LED replacement kits, are being researched.
- Numerous donations remain in queue for processing. We are cataloguing as much as possible.
- Year end requests have been submitted and will go before year-end committee review.
- The Museum (and all of Camp Withycombe) will be getting new phone numbers, probably around September. In all cases, the prefix 557 will become 683. 503-683-XXXX.
- A maintenance schedule for Museum macro artifacts needs to be created.
- DSCOPS is working on replacements for Museum Detachment positions.
- The battle continues with our dehumidifiers – two are blowing out hot air resulting in vault temps reaching up to 83 degrees.

- Our Portland State University intern Jason Ross and our weekly volunteer Mike Guarino continue work on photograph album scanning, filing negatives, and plexi-cleaning. Here's a sampling of some of the recently scanned WWII images relating to the 41st Infantry Division in action.



Moving up Sanananda Tracks



Sig Co. Officers Hollandia May '44



Easy life



Sagging Copper

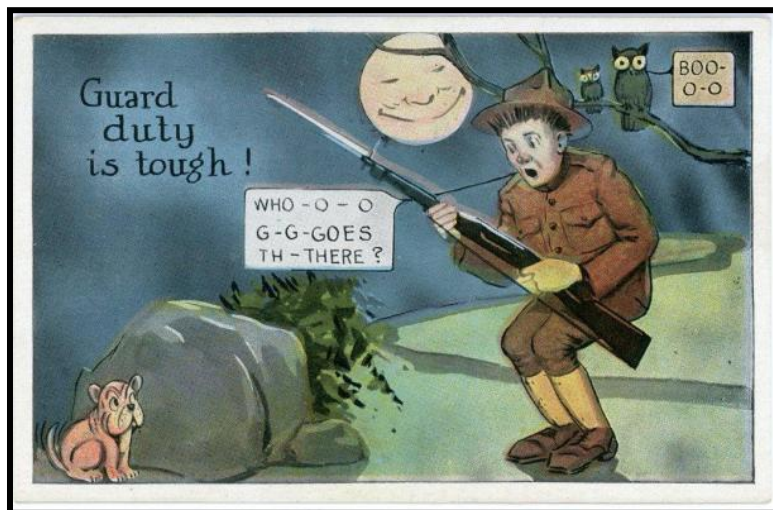


JUST BY THE NUMBERS:

Research Requests this period: 6 requests, not including AFRC exhibits
 Total donations since January 1, 2011: 44 donations, plus one large library donation
 Processed donations so far this year: 24 donations / 325 new objects catalogued (Approximately objects this month)
 32
 Pending donations to be processed: 20 donations – several hundred objects / library materials
 Scrapbooks/photo albums on loan for scanning: 2 albums left to scan!

CALENDAR / IMPORTANT DATES 2011:

- August 6 Canby Vietnam Memorial 10 am, vehicle request
- August 8-12 Curator attending National Guard Museum Training Course, Springfield, Illinois
- Late August Installation begins on AFRC exhibits, continuing through September 15, 2011
- Sept 10 9-11 Dinner and Fundraiser
- Sept 16 41st Infantry Division AFRC building dedication
- Sept 17 41st Infantry Division Association Banquet



World War I postcard

DATA LOGGERS:

PERIOD: June 30, 2011 – August 1, 2011

Museum Standards:

- Stable temperature and relative humidity are needed to preserve historic artifacts, photos & documents.
- The goal is to maintain 68° F and 50% relative humidity (RH), except vaults' RH should be at 40%. Temperature and/or RH should not swing more than +/-5 within a 24 hour period, since these swings are what cause major deterioration.
- Green highlights indicate when and where standards were met. Yellow highlights indicate violations of standards during the time period listed, by being off goal (too hot or cold, too high or low RH).
- Outside Temperature – High 87, Low 49

Quick Look:

Fluctuations of more than 5° or 5% occurred within a 24 hour period this many times:

Collections:	2 of 33 days	Uncatalogued:	0 of 33 days	Vault 6101-2:	17 of 33 days
Art Storage:	8 of 33 days	Drill Floor Stage:	33 of 33 days	Vault 6410:	0 of 33 days
Garment Storage:	16 of 33 days	Vault 6101-1:	0 of 33 days		

June 30, 2011 – August 1, 2011							
LOGGER NO.	LOGGER LOC.	HIGH TEMP	LOW TEMP	AV TEMP	HIGH RH	LOW RH	AV RH
2307219	Collections	79.50	71.17	74.31	49.89	36.22	44.59
2307220	Art Storage	78.45	70.65	73.10	55.84	36.74	47.89
2307221	Garment Storage	78.27	69.96	73.29	55.96	37.07	47.28
2307222	Uncatalogued	78.27	71.86	74.01	50.51	38.86	46.05
2307223	Drill Floor Stage	80.21	67.10	73.16	57.69	36.38	47.14
2307224	Vault 6101-1	73.41	69.62	71.30	43.35	38.49	39.87
2307225	Vault 6101-2	83.58	71.00	76.79	42.33	25.44	31.14
2307226	Vault 6410	77.92	72.72	75.50	45.45	43.24	44.56